

Digital Audio Worktation Virtual Instrument Ratings

| DAW | Category | | | | | | | | | |
|-----|--------------|-------|------------|-----------|------------------|------|--------------------|---------------------|--------------|-------------------|
| | Piano & Keys | Organ | Synth Lead | Synth Pad | Guitar & Plucked | Bass | Drums & Percussion | Strings & Woodwinds | Brass & Reed | Synth FX & Ethnic |

Methodology

Each virtual instrument is rated 0-5 for each category based on the number of patches available for that category. The individual virtual instrument ratings are then summed for the rating of the DAW but no greater than 5.

| | | | | | | | | | | | |
|---------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| Sonar | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| TTS-1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Dimension Pro | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Pentagon 1 | | | 5 | 5 | | | 5 | | 5 | 5 | 5 |
| Psyn II | | 5 | 5 | 5 | | | 5 | 5 | | | 5 |
| Roland Groove Synth | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 5 | 5 | 5 |
| True Pianos | 5 | | | | | | | | | | |
| Rapture LE | 3 | | 5 | 5 | | | 5 | | | | |
| Session Drummer 3 | | | | | | | | 5 | | | |
| Dropzone | 5 | | | 5 | | | 5 | 5 | | | |
| z3ta | | | 5 | 5 | | | 5 | | | | 5 |
| Cubase | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Embracer | | | | 5 | | | | | | | |
| HALionOne | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Monologue | | | 5 | | | | 5 | | | | 5 |
| Mystic | | | | | 5 | 5 | 5 | | | 3 | 5 |
| Prologue | 5 | 3 | | | | | | | | 3 | 5 |
| Spector | 3 | 3 | 5 | 5 | | | 5 | | 3 | | 5 |
| Groove Agent One | | | | | | | | 5 | | | |
| LoopMash | | | | | | | | 5 | | | |
| Pro tools | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Xpand!2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| DB-33 | | 5 | | | | | | | | | |
| Boom | | | | | | | | 5 | | | |
| Vacuum | | | 5 | | | | 5 | | | | 5 |
| MiniGrand | 5 | | | | | | | | | | |
| Structure Free | | 2 | 2 | 2 | 1 | 2 | 1 | | | | 2 |
| Live | 5 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | 5 |
| Drum Rack | | | | | | | | 5 | | | |
| Instrument Rack | 5 | | 5 | 5 | 5 | 5 | | | | 5 | 5 |

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| | Piano & Keys | Organ | Synth Lead | Synth Pad | Guitar & Plucked | Bass | Drums & Percussion | Strings & Woodwinds | Brass & Reed | Synth FX & Ethnic |
| Digital Performer | 5 | 2 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 |
| Bassline | | | | | | | 5 | | | |
| Model 12 | | | | | | | | 5 | | |
| Modulo | | | | | 5 | | 5 | | | 5 |
| nanosampler | 4 | | | 5 | 5 | 3 | | | 2 | 2 |
| Polysynth | 2 | 2 | | 5 | | | | 2 | 4 | 1 |
| Proton | | | | 3 | 2 | | | 2 | | 2 |
| FL Studio | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |
| Sampler | | | | | 5 | 5 | | 5 | 5 | 5 |
| 3x Osc | | 5 | 3 | | | | 5 | | 3 | 3 |
| BeepMap | | | | | 5 | | | | | |
| BooBass | | | | | | | 1 | | | |
| FPC | | | | | | | | 5 | | |
| FL Keys | 5 | | | | | | | | | |
| FL Slayer | | | | | | 5 | | | | |
| Fruit Kick | | | | | | | | 1 | | |
| Ogun | | | 5 | 5 | | | | | | |
| Logic | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| EFM1 | 2 | | 2 | 2 | 2 | | 2 | | | 3 |
| ESE | | | | | 2 | | | | 1 | 1 |
| ESM | | | | | | | 3 | | | |
| ESP | | | | | 1 | | 2 | | | |
| ES1 | | | 3 | 2 | | | 3 | | 1 | 2 |
| ES2 | | 1 | 5 | 5 | | | 5 | | 3 | 5 |
| EVB3 | | 5 | | | | | | | | |
| EVD6 | 5 | | | | | | | | | |
| EVOG20 | | | | | | | | | | 5 |
| EVP88 | 5 | | | | | | | | | |
| EXS24 | 5 | | | | | 5 | 5 | 5 | 4 | 5 |